Criterion A: Language

**Maximum: 8**

Students should be able to:

• understand and translate passages of the classical language

• recognize a range of vocabulary

• recognize and translate appropriately a range of accidence and syntax

• respond to questions on the stated and implied meaning in a passage

• recognize and explain English derivatives of the classical language.

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| Achievement Level | Level Descriptor |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1-2 | • shows **limited** understanding of the passage overall  • makes a poor attempt at translating the passage into good English  • has **limited** understanding of the vocabulary required  • recognizes and uses the prescribed accidence and syntax with little accuracy  • responds with little accuracy to questions on the stated meaning in a passage  • recognizes few English derivatives. |
| 3-4 | • shows **adequate** understanding of the passage overall  • makes an **adequate** attempt at translating the passage into good English  • has an **adequate** understanding of the vocabulary required  • recognizes and uses the prescribed accidence and syntax with some degree of accuracy  • responds with some degree of accuracy to questions on the stated meaning in a passage  • recognizes some English derivatives, though explanations may be unclear. |
| 5-6 | • shows a **substantial** understanding of the passage overall  • makes a good attempt at translating the passage into good English  • has a **substantial** understanding of the vocabulary required  • recognizes and uses the prescribed accidence and syntax reasonably accurately  • responds with reasonable accuracy and sensitivity to questions on the stated and implied meaning in a passage  • recognizes a **substantial** number of English derivatives and makes the connections. |
| 7-8 | • shows a **high level** of understanding of the passage overall  • is able to translate the passage into good English  • has an extensive understanding of the vocabulary required  • recognizes and interprets the prescribed accidence and syntax accurately  • responds accurately and sensitively to questions on the stated and implied meaning in a passage  • recognizes an extensive number of English derivatives and explains the connections with clarity. |

**Notes**

• Criterion A relates to unseen passages—whether simplified from original literature, or modern creations for educational purposes.

• “Appropriately” refers to the translation into fluent and idiomatic English.

• “The vocabulary required” refers to the number of items of vocabulary to be learned for assessment. This has been set at a minimum of 700 items for Latin and 500 items for Classical Greek.

• Grammar and syntax are assessed as part of this criterion (for example, through the translation of a passage, or with specific questions in a comprehension task).

• Teachers are responsible for providing students with a prescribed list of accidence and syntax.

Criterion B: Literature

**Maximum: 8**

Students should be able to:

• understand and analyse the language, content, structure, meaning and significance of prepared texts

• identify and explain literary techniques appropriate to the culture and genre

• understand the cultural perspectives as revealed in the text

• engage personally with the text to express an informed and independent response.

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| Achievement Level | Level Descriptor |
| 0 | The student does not reach a standard described by any of the descriptors  below. |
| 1-2 | The student:  • demonstrates a **limited** understanding of the language, content, structure, meaning and significance of prepared texts  • identifies simple narrative aspects  • shows a **limited** understanding of the culture and perspectives as revealed in the literature  • makes a **poor attempt** at expressing an informed and independent response. |
| 3-4 | The student:  • demonstrates an **adequate** understanding and basic analysis of the language, content, structure, meaning and significance of prepared texts  • identifies literary techniques appropriate to the culture and genre, though explanation is unclear  • shows an **adequate** understanding of the culture and perspectives as revealed in the literature  • makes an **adequate attempt** at expressing an informed and independent response. |
| 5-6 | The student:  • demonstrates a **substantial** understanding and sound analysis of the language, content, structure, meaning and significance of prepared texts  • identifies literary techniques appropriate to the culture and genre, and explains their use  • shows a **substantial** understanding of the culture and perspectives as revealed in the literature  • makes a **good attempt** at expressing an informed and independent response. |
| 7-8 | The student:  • demonstrates an **accurate** understanding and perceptive analysis of the language, content, structure, meaning and significance of prepared texts  • accurately identifies literary techniques appropriate to the culture and genre, and explains their use clearly  • shows a **high level** of understanding of the culture and perspectives as revealed in the literature  • expresses an informed and independent response. |

**Notes**

• For “literature”, simplified original text may be used.

• Criterion B refers to prepared texts.

Criterion C: Culture and society

**Maximum: 8**

Students should be able to:

• engage critically and reflectively with the classical world through the process of inquiry

• organize ideas and arguments in a coherent manner

• understand how the classical language and society have shaped modern language and society.

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| Achievement Level | Level Descriptor |
| 0 | The student does not reach a standard described by any of the descriptors  below. |
| 1-2 | The student:  • needs support to reach a **limited** understanding of the classical world  • shows little organization, argument or coherence in his or her work  • demonstrates a **limited** understanding of how the classical language and society have shaped modern language and society. |
| 3-4 | The student:  • needs support to select sources to reach an **adequate** understanding of the classical world  • shows the beginnings of organization and argument but lacks coherence in his or her work  • demonstrates an **adequate** understanding of how the classical language and society have shaped modern language and society. |
| 5-6 | The student:  • needs support to select and evaluate varied sources to reach a **good u**nderstanding of the classical world  • organizes ideas and arguments in a generally coherent manner  • demonstrates a **good** understanding of how the classical language and society have shaped modern language and society. |
| 7-8 | The student:  • selects and evaluates varied sources to reach a **high level** of understanding of the classical world  • organizes ideas and arguments in a coherent manner  • demonstrates a high level of understanding of how the classical language and society have shaped modern language and society. |

**Notes**

Criterion C relates to any source material from the classical world, including:

–– passages studied in the course of language acquisition and literature studies under objective A (language) and objective B (literature)

–– any other material, including ancient art and architecture.

Students will use these to inquire into the ancient societies, and may present their findings in a variety of ways.