Criterion A: Language

**Maximum: 8**

Students should be able to:

• understand and translate passages of the classical language

• recognize a range of vocabulary

• recognize and translate appropriately a range of accidence and syntax

• respond to questions on the stated and implied meaning in a passage

• recognize and explain English derivatives of the classical language.

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| Achievement Level | Level Descriptor |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1-2 | • shows **limited** understanding of the passage overall• makes a poor attempt at translating the passage into good English• has **limited** understanding of the vocabulary required• recognizes and uses the prescribed accidence and syntax with little accuracy• responds with little accuracy to questions on the stated meaning in a passage• recognizes few English derivatives. |
| 3-4 | • shows **adequate** understanding of the passage overall• makes an **adequate** attempt at translating the passage into good English• has an **adequate** understanding of the vocabulary required• recognizes and uses the prescribed accidence and syntax with some degree of accuracy• responds with some degree of accuracy to questions on the stated meaning in a passage• recognizes some English derivatives, though explanations may be unclear. |
| 5-6 | • shows a **substantial** understanding of the passage overall• makes a good attempt at translating the passage into good English• has a **substantial** understanding of the vocabulary required• recognizes and uses the prescribed accidence and syntax reasonably accurately• responds with reasonable accuracy and sensitivity to questions on the stated and implied meaning in a passage• recognizes a **substantial** number of English derivatives and makes the connections. |
| 7-8 | • shows a **high level** of understanding of the passage overall• is able to translate the passage into good English• has an extensive understanding of the vocabulary required• recognizes and interprets the prescribed accidence and syntax accurately• responds accurately and sensitively to questions on the stated and implied meaning in a passage• recognizes an extensive number of English derivatives and explains the connections with clarity. |

**Notes**

• Criterion A relates to unseen passages—whether simplified from original literature, or modern creations for educational purposes.

• “Appropriately” refers to the translation into fluent and idiomatic English.

• “The vocabulary required” refers to the number of items of vocabulary to be learned for assessment. This has been set at a minimum of 700 items for Latin and 500 items for Classical Greek.

• Grammar and syntax are assessed as part of this criterion (for example, through the translation of a passage, or with specific questions in a comprehension task).

• Teachers are responsible for providing students with a prescribed list of accidence and syntax.

Criterion B: Literature

**Maximum: 8**

Students should be able to:

• understand and analyse the language, content, structure, meaning and significance of prepared texts

• identify and explain literary techniques appropriate to the culture and genre

• understand the cultural perspectives as revealed in the text

• engage personally with the text to express an informed and independent response.

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| Achievement Level | Level Descriptor |
| 0 | The student does not reach a standard described by any of the descriptorsbelow. |
| 1-2 | The student:• demonstrates a **limited** understanding of the language, content, structure, meaning and significance of prepared texts• identifies simple narrative aspects• shows a **limited** understanding of the culture and perspectives as revealed in the literature• makes a **poor attempt** at expressing an informed and independent response. |
| 3-4 | The student:• demonstrates an **adequate** understanding and basic analysis of the language, content, structure, meaning and significance of prepared texts• identifies literary techniques appropriate to the culture and genre, though explanation is unclear• shows an **adequate** understanding of the culture and perspectives as revealed in the literature• makes an **adequate attempt** at expressing an informed and independent response. |
| 5-6 | The student:• demonstrates a **substantial** understanding and sound analysis of the language, content, structure, meaning and significance of prepared texts• identifies literary techniques appropriate to the culture and genre, and explains their use• shows a **substantial** understanding of the culture and perspectives as revealed in the literature• makes a **good attempt** at expressing an informed and independent response. |
| 7-8 | The student:• demonstrates an **accurate** understanding and perceptive analysis of the language, content, structure, meaning and significance of prepared texts• accurately identifies literary techniques appropriate to the culture and genre, and explains their use clearly• shows a **high level** of understanding of the culture and perspectives as revealed in the literature• expresses an informed and independent response. |

**Notes**

• For “literature”, simplified original text may be used.

• Criterion B refers to prepared texts.

Criterion C: Culture and society

**Maximum: 8**

Students should be able to:

• engage critically and reflectively with the classical world through the process of inquiry

• organize ideas and arguments in a coherent manner

• understand how the classical language and society have shaped modern language and society.

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| Achievement Level | Level Descriptor |
| 0 | The student does not reach a standard described by any of the descriptorsbelow. |
| 1-2 | The student:• needs support to reach a **limited** understanding of the classical world• shows little organization, argument or coherence in his or her work• demonstrates a **limited** understanding of how the classical language and society have shaped modern language and society. |
| 3-4 | The student:• needs support to select sources to reach an **adequate** understanding of the classical world• shows the beginnings of organization and argument but lacks coherence in his or her work• demonstrates an **adequate** understanding of how the classical language and society have shaped modern language and society. |
| 5-6 | The student:• needs support to select and evaluate varied sources to reach a **good u**nderstanding of the classical world• organizes ideas and arguments in a generally coherent manner• demonstrates a **good** understanding of how the classical language and society have shaped modern language and society. |
| 7-8 | The student:• selects and evaluates varied sources to reach a **high level** of understanding of the classical world• organizes ideas and arguments in a coherent manner • demonstrates a high level of understanding of how the classical language and society have shaped modern language and society. |

**Notes**

Criterion C relates to any source material from the classical world, including:

–– passages studied in the course of language acquisition and literature studies under objective A (language) and objective B (literature)

–– any other material, including ancient art and architecture.

Students will use these to inquire into the ancient societies, and may present their findings in a variety of ways.